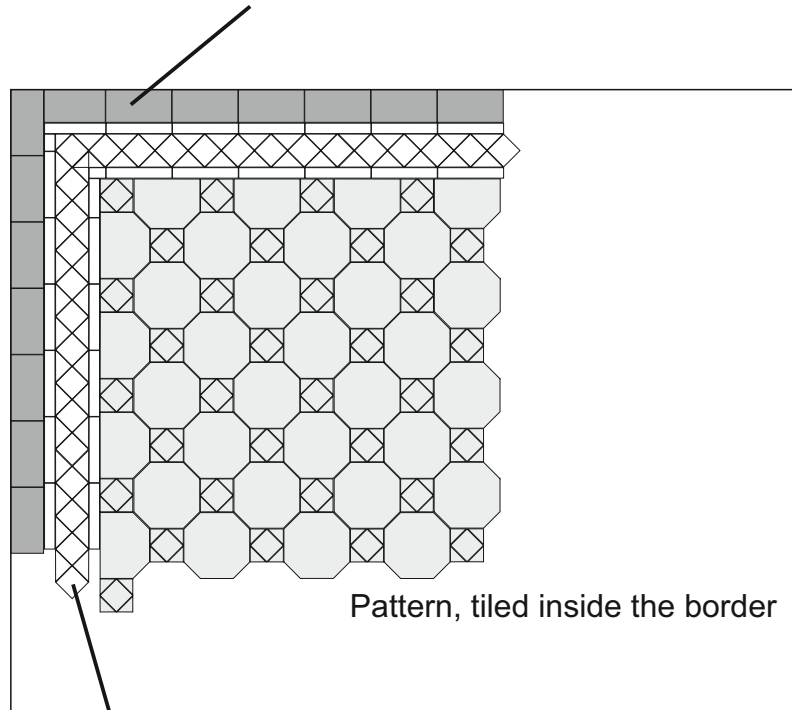


# The design / layout of a period floor

To envisage how the floor should look imagine that you have a plain tiled floor, which is the **fill**, you then you have a large patterned rug laid on top and centred on the room. The "rug" is the pattern with the border around it. The fill is very important as it visually deals with walls/rooms being out of "square" if a wall runs out by 5 cm from one end of the room to the other and you did not have fill then the border would be full width at one end and be 5 cm cut into at the other looking bad. The fill can be cut accordingly to allow the patterns tiles to fall correctly down either side and either end. Using plain tiles or fill around the edges means you do not disturb the border or pattern more than is necessary. It is the fill that would normally go into doorway recesses too. The fill is cut by the tiler from full 151x151 mm (6") plain tiles supplied with the order, if we have planned the floor for you we may anticipate that your tiler will cut two lengths of fill from some of the tiles and so reflect this in the quantity we supply.

Fill, supplied as full 6" tiles which are cut down to suit by the tiler, the width would usually be between 60 and 100 mm once tiled



Border, we assume you will follow the shape of the room where possible and approx 50 to 100 mm in from skirting

Depending on the design we can often supply the triangles that are around the edges of the pattern pre-made so as well as looking better there's no need to cut them from squares



Shown in this photograph to the left is a perfect example of how the floor should be tiled, you can clearly see the three parts the pattern then the border around the pattern and plain Red fill.